

# Constellations

Solo Cornet

Philip Harper

Maestoso (♩ = 84) - "Introduction" molto rit. **A** Ritmico (♩ = 120)

9 **"compere"** **B** **"Supernova"**

23

28

36 **C**

44

52 **D**

66 **E**

V.S.

Solo Cornet

90 *à2*

8 3

8 3 *à2* *p cresc.*

105

**F**

*ff*

113

122

**G**

130

138

**H**

*dim.* *mp*

8 8

8 8

160

**I**

*p* *mp*

Solo Cornet

171 *mf cresc.* *mf cresc.* *f*

à1

3 3

177 **J** **K**

3 8 4 à2 - div. *p* *p*

3 8 4 à2 - div.

197

5 8

5 8

*p* *p*

215 **L**

*f* *ff* 2

222

228

*mp cresc.*

234 **M**

*ff* Lento (♩ = 60) rit. A tempo - "Stargazing" cup mute - à3 - 1/2 *pp* cup mute - à1 *pp*

2 2

240

Solo Cornet

246

*p*

252

**N** (muted)  
*(mp)* (muted)  
*(mp)*

263

**Agitato** 2 *rall.* **A tempo** 8 *p* open

285

**P** Ritmico (♩ = 120) - "Big Dipper" *mf* *fp*

296

2 *mf* *fp* 4 *f*

307

*à3* *f cresc.* *ffp*

312

*à1* 3 **R** *ff* *ff ad lib.*

318

323

Solo Cornet

328

334

339

345

351

356

361

V.S.

366

371 (vibes)

377 **U** tutti

*f*

383

389

**V**

*ff*

398

405

*ffp cresc.*

411 **W** straight

*ff*

417

423 **X**

*mp cresc.*

431 tutti - swing

*ff*

Solo Cornet

437

Y straight - div. - 1/2/1

444

448

div. - 1/2/1

*f cresc.* *ff*

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